



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SIXTH SEMESTER – APRIL 2024

UEL 6502 – POST COLONIAL LITERATURE

Date: 03-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

PART – A

I. Answer ALL the questions in 75 words each:

(10 x 2 = 20 Marks)

1. Imperialism
2. Hegemony
3. Postcolonialism
4. Creolization
5. Magic Realism
6. Liminality
7. Polyphony
8. Double Colonization
9. Abrogation
10. Crypto-Ethnicities

PART – B

II. Answer any FOUR questions in 200 words each:

(4 x 10 = 40 Marks)

11. Critically appreciate Lisa Bellear's "Beautiful Yuroke Red River Gum Tree."
12. Estimate *Americanah* by Adichie as a Postcolonial text.
13. Critically analyse the poem "Looking West, Late Afternoon, Low Water" by Allen Curnow.
14. Explain the portrayal of the theme 'gender and work' in the play *Summer of the Seventeenth Doll* written by Ray Lawler.
15. Sketch the character of Sidi of *The Lion and the Jewel* by Wole Soyinka.
16. Critique Chinua Achebe's "Pine Tree in Spring."
17. Assess Yong Shu Hoong's poem "Seeing Snow for the First Time."
18. Consider *Warlight* by Michael Ondaatje as a tale of memories.

PART – C

III. Answer any TWO questions in 300 words each:

(2 x 20 = 40 Marks)

19. Compare and contrast tradition and modernity as reflected in the traits of the characters Baroka and Lakunle in *The Lion and the Jewel* by Wole Soyinka.
20. Elaborate Salman Rushdie's *Midnight Children* as a historical text.
21. Analyse V.S. Naipal's *The Suffrage of Elvira* as a political satire.
22. Attempt an essay on the various themes found in the novel *The Inheritance of Loss* by Kiran Desai

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